



Wine+Melomanes

present: **DJ CAM & Frédéric Beneix**



What is Wine+Melomanes?
Well, **Wine+Melomanes** is the poetic art of matching a wine or a spirit with a piece of music produced in the same year.

How?
Simply by playing on the complexity, sensuality, liveliness of a drink and the harmony, arrangements, voice, orchestration, rhythm and melody of a song.

How did that come to me?
Well, quite naturally, being passionate about music and wine, my two passions mixed together.

"to delight one responding to the other by amplifying the sensations and pleasure of a tasting" - my inspiration from the poetry of Baudelaire's « Correspondances »

I got into the habit of choosing a bottle of wine in my cellar and looking through my record collection to see what music could match the tasting. Then I thought maybe I could match the vintage of the bottles to the dates of the production and recording of the vinyl. So I began to look for the inspiration that a single year had for both wine producers and musicians.

How do I make my choice?
My choice is based on the style of beverage, its design, its presentation and its modern or classical realization, which will determine a contemporary musical composition, vintage or traditional, inspired by my dream-like wanderings around the more than 35 countries I've visited as a DJ or when traveling.

As a sommelier, the description of a wine or a spirit from my professional point of view will rely on the visual, olfactory and taste aspects. These 3 determining parameters guide me precisely towards musical chords, following a concept I invented in the image of a conductor.

This fusion was born from my 2 professions: DJ producer (Fantômas records, Zimpala releases, Sexopolis - Dingo compilations) and sommelier editor (Sommeliers International magazine). Over time, I have forged a real new reading of the sensations that can be discovered on the alliance of these two worlds, wine and music. This unique and innovative approach to combining them fascinates me. I hope, through this compilation, to share my universe with others.

With my long-time partner **DJ CAM**, known internationally for his pioneering abstract hip-hop musical compositions with subtle poetic variations, his virtuosic use of machines and his fascination for acoustic jazz, we chose together to imagine this compilation by combining it with the adventure **Wine+Melomanes**.

Here are the compositions chosen for this sensory journey:

**Isabelle Mayerreau
Jeux de Regards**
Written & composed by Isabelle Mayerreau
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1977 / France / (3:24)

I selected a French and Bordeaux artist to start the Wine+Melomanes adventure. Simply because I love this artist, and because I myself live in Bordeaux, a place where wine-making is of major importance, and helped shape the beginnings of my concept. This little-known guitarist had the fresh idea of composing this poetic marvel on her first album with pure "Gainsbourum" musical arrangements. The feminine and sensual voice of the author guides me towards wine that will be floral and fruity, balanced with a fine structure. The 1977 vintage in Bordeaux was very complicated due to the weather and very few estates were able to make a great vintage. So I chose one of the few to have managed to overcome these obstacles, it is the vibrant **Château Latour 1977 in Pauillac**.

This exceptional wine responds on this vintage to the qualities described in pairing.

**Nemo
Jungle Jim**
Written by Marc Perru
Composed by François Bréant
Published by Agave Music
Produced by José Bartel
Licensed courtesy of François Bréant
1973 / France / (7:31)

This second track, also performed by a French band created by François Bréant, is taken from their self-titled debut album. This aerial pop rock walk, with a progressive, rhythmic guitar, accented with a Rhodes piano and a deep bass, merges with the voices of the musicians in a jazz-funk chorus.

The fiery complexity of this opus guides me to a **1973 Bas-Armagnac Delord** to stay in France where that year again the weather was capricious. This spirit is modelled by its aromatic power confit, spicy and rich taste (quince paste, prune, apricot, orange peel, tangerine, cedar, date, almond, nutmeg, cinnamon, white pepper and liquorice), jazz-rock arrangements with fine complexity and intoxicating Baudelaireians.

**Erik Tagg
Got to be Lovin' You**
Written by E. Tagg
© 1977 Poker
Licensed courtesy of Strengtholt Music Group
1977 / Netherlands / (3:26)

This very sensual AOR composition contrasts with the style of the previous one. The poetic cheerfulness of the adjusted white voice, playful choruses, rich musical arrangements between rock, funk, pop and West Coast jazz, guide me to a white wine with deep and persistent aromas (a set of white flowers, dried apricot, bark orange in complex equation). It is like a great Burgundy such as that of **Domaine Comte Georges de Vogüé in Musigny or Bonnes-Mares Grand Cru 1977 or a Chassagne or Chevalier Montrachet Grand Cru of the same vintage**.

**Achim Kück & Friends
Wind**
Composed by Achim Kück
Produced by Achim Kück, co-produced by Jan Nemeec
© 1982 Achim Kück
Licensed courtesy of Achim Kück
1982 / Germany / (6:29)

This opus with a captivating melody where the gripping brass, the subliminal female voices, the rhythmic progression supported by the jazz of the piano and the soprano sax emulsify a superb aerial musical fervour in the image of the wind! I chose a great champagne vintage for its ultra fine effervescence and its complex minerality that highlight the high-flying musical arrangements: this is **Salon Champagne Brut Blanc de Blancs 1982**. Alternatively, the vintage **Champagnes Pol Roger cuvée Sir Winston Churchill or Krug Brut Vintage or Bollinger Extra Brut RD**, are also great choices.

**The Mike Nock Underground
Wax Planet**
Composed by Ron McClure
Published by Swington Edition Frank Kleinschmidt
Produced by H.G. Brunner-Schwer, Joachim E. Berendt
Performers: Mike Nock, Ron McClure, Eddie Marshall
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1971 / Germany / (4:05)

The timeless, chiselled cinematic music of the Germanic trio governed by the Rhodes keyboard, coupled with the funk bass riff and the modal-patterned rhythm, describes a fascinating atmosphere. I chose a mineral white wine with gustatory tension that stretches over a hydrocarbon length such as the **Riesling of the Estate of Trimbach Clos Ste Hune 1971** or that of **Hugel & Fils**. One of these 2 fantastic vintages will perfect this mysterious musical universe.



**Horace Silver & The L.A. Modern String Orchestra
Scott Joplin**
Written by Horace Silver
Produced & published by Ecaroh Music Inc.
© 1983 Ecaroh Music
Licensed courtesy of Ecaroh Music Inc.
1983 / USA / (6:11)

The compositional arrangements are skillful and subtly adorned with gospel voices related to string instruments, playful trumpet, flute, timed rhythm and virtuoso piano played by Maestro Silver. For the Bacchic chords with this composition, I chose an **Oregon Pinot Noir** in the Willamette Valley of the **Yamhill Valley Vineyards 1983**, whose arrangements of the piece highlight the finesse, vivacity and harmonious maturity of the wine red with fresh black fruit, spicy and ash notes.

**Carmen Lundy
Have A Little Faith**
Written by Carmen Lundy
C. Lundy Publishing / BMI
Produced by Carmen Lundy & Elisabeth Oei
Performers: Carmen Lundy - vocals, Ben Williams - bass; Kendrick Scott - drums; Jeff Parker - electric guitar
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2016 / United States / (2:52s)

The vocal purity of the lead singer accompanied by the illustrious pianist **Patrice Rushen** and her jazz musicians draws a tasty melody in the image of a great sunny California vintage such as this superb red "blend grapes" (cabernet sauvignon, small verdot, merlot, cabernet franc): **Joseph Phelps "Insignia" Napa Valley Estate of 2016**. This fresh haute couture wine with a nose of bitter cocoa powder, black berries and wildflowers, graphite and cedar wood combines with "bewitchment" for this fluid and sensual composition.

**Embryo
Knast-Funk**
Composed by Christian Burchard
Published by Faruk Musik
© 1977 Schmedball
1977 / Germany / (5:58)

The pop funk with sophisticated arrangements, supported by the Hammond organ unleashed with tropical marimba, thrives in accordance with this intense Alsatian Gewürztraminer, boasting exotic notes (pineapple, passion fruit, mango, kiwi), floral and spice: **Domaine Hugel - Vendanges tardives for this 1977 vintage** which was complicated due to the weather. As an alternative to this vintage, I propose the **Domaines Egon Muller Scharzhofberger Riesling Eiswein or JJ Prunwener Sonnenuhr Eiswein or Kloster Eberbach Steinberger Riesling Eiswein**.

**Siegfried Kessler & Serge Bringolf
Sigi Dance**
Composed by Serge Bringolf
Published by Editions Francis ADAM (France)
Produced by Omega Studio
© 1983 Editions Francis ADAM
Licensed courtesy of Francis Adam
1983 / France / (5:18)

To follow the previous in the exotic, this piece of jazz-fusion rhythm where the Moog, the electric or classical piano, tribal voices, claps panic until the apotheosis. A lively solar style, with cheerfulness that guides me to a Dionysian choice in harmony, like this great red wine from the Rhone Valley of the **Domaine de Beaucastel (Pierre Perrin) or Château Rayas in the Châteauneuf-du-Pape from 1983**. The grape varieties of grenache, syrah, mourvèdre develop with great maturity, a bouquet of ripe black and red fruits, truffles, undergrowth, peppery spices, leather and wild animal sensation in the image of the arrangements of the chosen piece. For the aficionados of style, fine oxidative notes will come to skate with delight, across this marriage of music and wine.

**Gustav Brom Orchestra
Calling Up The Rain**
Composed by Igor Vavrda
© 1976 Opus
Licensed courtesy of OPUS a.s.
1976 / Czech Republic / Slovakia (5:19)

This extreme composition, orchestrated like suspense film music: afro funk rhythm, excited wah-wah guitar, Hammond organ supported by a copper ensemble, haunted male voice choirs, "echoy" with a great **Tokaji Aszú Disznok 5 puntos 1976**. The tasting is ample and voluminous, then its length in the mouth combines the perfect balance of citrus marmalade, honey notes, apricot, smoke sensation, rye and spices, sits this legendary Hungarian nectar as the one destined for the Kings. The three indigenous grape varieties (furmint, hurslevel, sarga muskot-ly) that make it a sweet white wine with an exceptional complexion, like the face that has not taken a wrinkle over time.

**Frederic Rabold Crew
Ride On**
Composed by Fritz-Ludwig Heieck
Published by Calig
Produced by Walter Hüber, Frédéric Rabold
© 1974 Nytingale Music Company
Licensed courtesy of Nytingale Records
LC00005
1975 / Germany / (3:25)

The psychedelic and rhythmic funk jazz orchestration, with piercing brass, organ and electric keyboards, plus a vigorous trumpet solo and a sustained bass, conceals a chivalrous instrumental band in the image of the complexity of this great Germanic **Riesling of Domaine Fritz Haag in 1975**. Produced on the Mosel River in Brauneberg, this is wine with exceptional longevity, characterised by powerful aromas of white flowers, citrus fruits, exotic fruits candied with honey, cooked apple, white pepper and ginger, expresses a structure with tense mineral vivacity.

**Stan Kenton & His Orchestra
Samba De Haps**
Composed by Mark Taylor
© 1976 Creative World
Licensed courtesy of GNP Crescendo Records
1976 / United States / (3:52)

The swing music, dense, coppery, with powerful instrumentation, rich and scathing evokes in Bacchic harmony, a spirit with similar qualities such as **Cognac Lhéraud or Hine Grande Champagne of the same vintage**. The depth of the spicy aromas, the lively taste attack and the persistent rancio and bitter chocolate in length combine gracefully, in perfect contrast, with the sonic ardour of the piece.

**Larry Rose Band
The Sand**
Written by Stanley Davis
© 1978 Crossroads
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Licensed courtesy of Larry Rose
1978 / Netherlands / (5:17)

The delicate instrumental melody superbly arranged whereby the male voice couples with the various sparkling brass and electric keyboards, draws a pure romantic poetry in the image of the tasting of a great Burgundy of the same vintage: **Chablis Grand Cru Les Grenouilles 1978** from **Domaine Louis Michel & Fils** for example. The minerality, the floral, fruity freshness and purity of chardonnay is reflected in music with equivalent attributes.

Dig your wines and spirits here to trip with the **Wine+Melomanes** adventure, if you can't find them in your local cellar / retailer: cldsdsmillem.com

Booking DJ/winekeeper Frédéric Beneix or DJs BNX & CAM in duo (France): fbeneix@wine-melomanes.com

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